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Pierre Huyghe: The Roof Garden Commission



Synopsis

French conceptual artist Pierre Huyghe (b. 1962) is known for experimental and complex works that employ a variety of media, including photography, film, drawing, sculpture, music, and even public happenings and living organisms. His thought-provoking and innovative pieces have been presented internationally to great acclaim over the past 20 years. This book presents Huyghe's site-specific installation for the Metropolitan Museum of Art's Roof Garden, and contextualizes this work within his career. The creatively designed publication includes striking full-color images of a number of Huyghe's celebrated works as well as a fold-out poster cover of the installation. An interview with Huyghe by Sheena Wagstaff allows this articulate artist to explain his work directly to the reader. An essential companion to the must-see Roof Garden installation, this book provides a focused study of one of today's most fascinating contemporary artists.

Book Information

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Customer Reviews

This slim, creatively designed publication presents striking full-color images of Huyghe's site-specific work for the Metropolitan Museum's Roof Garden, as well as a fascinating interview with the artist.

Ian Alteveer is associate curator and Sheena Wagstaff is Leonard A. Lauder Chairman, both in the Department of Modern and Contemporary Art, The Metropolitan Museum of Art.

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